

CALENDAR OF EVENTS

OCTOBER 11
Special Project Grants for Schools and Organizations (second-round) FY06 postmark deadline (for projects Jan. 1–June 30, 2006)

Artist in Residence Sponsor Grants (second-round) FY06 postmark deadline (for residencies Jan. 1–June 30, 2006)

OCTOBER 26
Artist in Residence Roster FY07-08 postmark deadline (for artists)

NOVEMBER 15
Letter of Intent for FY07 Challenge Grants postmark deadline

Jackpot Grants postmark deadline (for projects Jan. 1–March 30, 2006)

Professional Development Grants for Educators postmark deadline (for projects Jan. 1–March 30, 2006)

DECEMBER 2
AIE Grant Panel Review (second-round applications), 1 – 4 p.m.
Nevada State Library & Archives Bldg.
100 Stewart Street, Carson City

JANUARY-FEBRUARY
Statewide Grant Writing Workshops, dates and locations forthcoming

FEBRUARY 15
Jackpot Grants postmark deadline (for projects April 1–June 30, 2006)

Professional Development Grants for Educators (for projects April 1–June 30, 2006)

MARCH 15
Project Grants, Development Grants FY07 postmark deadline

MARCH 31
Design Arts Grants, Challenge Grants, Partners in Excellence Grants FY07 postmark deadline

APRIL 1
Special Project Grants for Schools and Organizations FY06 postmark deadline

Folklife Apprenticeship Grants FY06 postmark deadline

APRIL
26h Annual Governor's Arts Awards Las Vegas, Date & Location TBA

MAY 1
Artist in Residence Sponsor Grants FY06 postmark deadline

May 16
Jackpot Grants postmark deadline (for projects July 1–Sept. 30, 2006)

Professional Development Grants for Educators (for projects July 1–Sept. 30, 2006)

MAY 19 - 24
Grant Panel Hearings, TBA
NAC Spring Board Meeting

Please check the NAC website www.NevadaCulture.org for calendar updates.

For the OXS (Office Exhibition Series) Schedule, see page 2.



Organizations interested in applying for a FY07 Challenge Grant must submit a Letter of Intent postmarked by **Friday, November 15, 2005**. Funds available in this category are for the purpose of creating a new or adding to an existing endowment fund or cash reserve, capital expenditures for building acquisition or renovation, or major equipment or collections acquisition. Challenge Grant projects may take place over a three-year period and require a 3 to 1 cash match. Questions? Contact Susan Boskoff, Executive Director, at 775.687.6680.

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www.NevadaCulture.org

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ARTS NEWS

Nevada

A PUBLICATION OF THE NEVADA ARTS COUNCIL / FALL 2005

Arts Relief for the Gulf Coast

In response to the devastating effects on cultural institutions and working artists throughout the southern region, individuals and organizations have responded with immediacy and compassion. Dana Gioia, chairman of the National Endowment for the Arts, wrote, "In purely economic terms, the arts are one of the biggest industries in the Gulf Coast region. They also drive tourism. There is no way to rebuild the local economies in cities like New Orleans

without providing aid to the arts. We recognize that this disaster raised more than economic issues. The needs of the displaced people are not only for material things. Here the arts can play an essential role in human and community recovery.

We are doing our best to gain significant aid for displaced artists and to rebuild ruined infrastructures. Repair of the artistic and cultural fabric of life in the Gulf Coast region and recognition of the arts as a major industry is essential to

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Nevada Legislature Passes Arts Ed Resolution

Members of the 2005 Nevada Legislature gave arts education advocates a powerful tool when they adopted a resolution that "recognizes the value of and need for arts in public education." Assembly Woman Bonnie Parnell (Democrat, Washoe, No. 40) and Senator Steven Horsford (Democrat, Clark, No. 4) sponsored Assembly Concurrent Resolution (ACR) 19 which both the Senate and the Assembly adopted unanimously on April 18 and 19, 2005 respectively.

The Resolution acknowledges research that has demonstrated arts integration (using the arts as a method to teach any subject) is an effective way to strengthen teaching and learning, and that schools with strong arts programs tend to produce students with higher standardized test scores.

It also praises the efficacy of arts integration and arts education in reaching at-risk students. Assemblywoman Parnell said, "I was very happy to sponsor the

Resolution and was pleased to see the support of my peers in recognizing the importance of the arts in education."

It's not an education without the Arts!™

A major goal of the Resolution is to encourage the development of a coalition of educators, artists, parents, children and community members to create a network to support the study of the arts.

Coincidentally, around the same time, the Nevada Alliance for Arts Education (NAAE) began work to restructure its board of directors in order to accomplish just such a goal. Jill Berryman, president of NAAE said, "The Nevada Alliance for Arts Education is currently working to identify all of the arts education stakeholder groups throughout Nevada and to request that those groups nominate an individual to sit on our board. We are very hopeful that ACR 19

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Assembly Concurrent Resolution 19

"Recognizing the value of and the need for the study of the arts in public education"

Primary Sponsors:

Assemblywoman Bonnie Parnell
Senator Steven Horsford

WHEREAS, The study of the arts in public education stimulates the school setting and enhances the morale of pupils, as well as the quality of the school environment; and

WHEREAS, Because studies indicate that there is a direct correlation between the study of the arts and aptitude in math and science, and because pupils tend to understand history and culture better through the study of the arts, arts education promotes the academic curriculum in a meaningful way; and

WHEREAS, The study of the arts also develops the personal confidence of pupils as the acquire skills by participating in concerts, musical productions, and plays, and by writing books and poems, and by participating in cultural events, such

NAC Welcomes New Members

Governor Kenny Guinn recently appointed one new board member and re-appointed three sitting board members of the Nevada Arts Council for second terms. We welcome back **Tim Jones**, Reno, **Marcia Robinson**, North Las Vegas and **Joan Lolmaugh**, Henderson. And we introduce you to **Monique Laxalt** of Reno.

Monique Laxalt was born and raised in Reno, Nevada, with the exception of two childhood years spent in a small village in the Basque Country of southern France. She received a Bachelor of Arts in English from Stanford University in 1976; a Masters of Arts in French Literature from the University of Iowa in 1978 and a law degree from the University of Iowa in 1982. She has practiced law in Reno for 23 years, focusing primarily on civil rights, employment, insurance and environmental litigation. She has also maintained an interest and involvement in the arts. In 1993 she published *The Deep Blue Memory*, a novel; and in 1999 she and co-author Jim McCormick published, through the Nevada Museum of Art and in conjunction with a 3-generation exhibition, *An Elegant Line: The Art of the Sheppard Family*. Much of this latter work focuses on Craig Sheppard, founder of the University of Nevada Art Department and of the Nevada Arts Council.

NAC also welcomes **Angelina Horn** to our Southern Office. With a background in government administration and a student at UNLV, she brings her refreshing Virginia spirit to Las Vegas. Horn replaces Aaron Jacobson as Program Assistant, who returned to the University of Wisconsin-Madison this fall to pursue a Masters in International Business Management.

Our Mistake

In the summer NAN, We mistakenly listed Kathi Figgen as the folklorist serving on the Grants Panel. In actuality, Karen Krieger, Heritage Resource Coordinator of the Utah Division of Parks and Recreation, Salt Lake City, served in that capacity.

Exhibits for NAC Office

The Office eXhibition Series (OXS) features visual artists who have been recognized by the Nevada Arts Council through the Artist Fellowship Program, Artist in Residence Program, Governor's Arts Award Commission, Folklife Master Apprenticeship Program and the Legislative eXhibition Series. Because of an impending move for the Las Vegas office after the first of the year, OXS is only scheduled for the Carson City office at this point.

October 7 – December 2, 2005

Fred Reid, ceramics
NAC, Carson City

December 9, 2005 – February 3, 2006

Virginia McCuin, silversmith
NAC, Carson City

February 10 – April 7, 2006

Tamara Scronce, sculpture
NAC, Carson City

April 14 – June 9, 2006

Tara Cuthbert, photography
NAC, Carson City

June 16 – August 11, 2006

Catherine Borg, photography
NAC, Carson City

NAC Receives NEA Grant

The Partnership Agreement is the basic state grant that the NEA awards each year to state and regional arts agencies across the country. Different components of the agreement are used

to partially fund agency granting activities, basic administration costs, arts education initiatives, and support for arts programming in underserved communities. For Fiscal Year 2006, the Nevada Arts Council received \$575,300 from the NEA, which includes \$105,271 of Challenge America funding. Created to support increased access to the arts, Challenge America funding continues to support the Lake Tahoe Cultural Survey, Folklife Apprenticeship Grants Program, Nevada Touring Initiative (NTI) and its components, the Traveling Exhibition Program and Tumblewords, Development Grants and the YouthReach Nevada Initiative of the Arts in Education Program.

Art and the Animal at Nevada State Museum

The Nevada State Museum (NSM) in Carson City is hosting the premier exhibit of the 45th annual *Art and the Animal* exhibition this fall. Organized by the Society of Animal Artists, Inc., *Art and the Animal* features more than 100 works by painters and sculptors from the United States, Canada, France, England, Australia and the Netherlands. NSM is the only museum in the country to display the complete collection. With this show, the museum unveils its changing gallery space, which was part of a major renovation designed to accommodate new rotating and traveling exhibits.

NSM is one of seven museums managed by the Division of Museums and History, an agency of the Nevada Department of Cultural Affairs. The museum is open from 8:30 a.m. to 4:30 p.m. daily. Admission is \$5 for adults, \$3 for seniors, and free for children under 18. For information, call 775. 687.4810.

Making Headlines or Making a Move?

We want to share it with the world! If you are an artist or organization that has received funding from the Nevada Arts Council, we want to link with your website. Send us your information and your web address to jcouncil@clan.lib.nv.us.

Comings & Goings

After 12 years as Dean/Executive Director of *Nevada School for the Arts* (NSA), **Dr. Paul Hesselink** retired this past July. He will continue to teach organ at NSA, and is organizing an international organ guild conference in the Spring of 2006. Replacing Dr. Hesselink is **Doug Van Gilder**, a recent member of the NSA Board of Directors, and finance and personnel manager and librarian for the Las Vegas Philharmonic for the past five years. Gilder is a classically trained bassoonist, who has performed in many community orchestras and started a nonprofit orchestra in Minneapolis.

Suzanne LeBlanc, executive director for the *Lied Discovery Children's Museum* for the past thirteen years has accepted the same position at the Long Island Children's Museum in Garden City, NY. A national search for LeBlanc's replacement is underway.

The *Nevada Museum of Art* (NMA) has appointed **Rachel Hartsough** as Curator of Education. Hartsough will be responsible for establishing the mission and vision of NMA's Education Department as well as overseeing adult and school tour programs, the museum's docent program, the E.L. Cord Museum School, and all exhibition-related and audience development related programs. She currently serves as a member of the City of Reno's Arts and Culture Commission and was recently appointed Chair of the Public Arts Committee for the City of Reno.

Marian Samuelson, former Cultural Arts Coordinator for the City of Sparks, accepted a new role as the executive director of *Youth ArtWorks*. She replaces **Erin McVickers Anderson**, who is pregnant with her second child and looking forward to spending more time at home. McVickers Anderson will continue to be involved with Youth Artworks as a board member. **Carol Foldvary-Anderson**, a familiar face to Northern Nevada's arts community, steps in as the City of Sparks' Cultural Arts Specialist in early October.

Dr. Victoria Holley-Foster joined the staff of the *Nevada Ballet Theatre* as its Education Outreach Director after six weeks working with the Nevada Arts Council as its Community Arts Development Program Associate in the Las Vegas office.

The historic *Piper's Opera House* in Virginia City has a new executive director. **Margo Memmott**, a former board member, assumed the position after Sam Folio resigned to work with the American Federation of Musicians in Washington, D.C.

The *Las Vegas Art Museum* named **Dr. Libby Lumpkin** as Consulting Executive Director this fall as Karen Barrett, former executive director, refocuses her efforts as a member of its board of directors.

Nevada Notes

The **Nevada Theatre Company** performed its final performance on October 8 at the Whitney Library, featuring two original plays that celebrate the centennial of Las Vegas. Deanna Duplechain, artistic director who is moving to Austin, TX, said in the company's press release, "We just could not continue to survive realistically within the income we were receiving. We always did well in ticket sales, but that should only account for at the most 60 percent of a not-for-profit theater's income. The other 40

percent or so needs to come from individuals, corporations, government and foundations...we could not raise our budgets to offer consistent compensation to artists, hire a development person and do all of the steps necessary to continue on a professional track."

The *Sierra Master Chorale* is now the **MasterWorks Chorale**. The name change comes as part of a new public awareness campaign and a plan to expand the group's community and educational outreach. Assisting with this process is Norma Fowler, the chorale's first executive director. The artistic activities will continue under the direction of conductor Richard Lee.

An exhibit of the **Nevada Museum of Art**, "The Altered Landscape: The Carol Franc Buck Collection," is currently showing at the National Academy of Sciences in Washington, D.C. A review in the Washington Post noted, "Sidestepping polemics, these images find unlikely beauty in even the most toxic intrusions. Edward Burtynsky awes us with his gorgeous picture of rust-colored factory effluent flowing in rivulets over charred earth. Robert Dawson (no relation) turns his lens toward a metal gate erected on a lakeside pier, transforming the structure into a metaphor for man's impotence in the face of nature."

The **Reno Philharmonic**, **Reno Chamber Orchestra** and **Nevada Opera** have teamed up with the Reno-Sparks Convention & Visitors Authority in a marketing campaign – *Harmonic Convergence* – to promote performances by some of today's most brilliant musical stars in a series of exclusive fall engagements. Including the premier Nevada residency of the National Symphony Orchestra (see following story), the campaign promotes Nevada Opera's presentation of Puccini's *Tosca* starring Deborah Raymond, and violinist Nadja Salerno-Sonnenberg's performance with the Reno Philharmonic.

Also highlighted in *Harmonic Convergence* is the visit of one of America's preeminent composers, **Joan Tower**, October 19-23, when she conducts the Reno Chamber Orchestra (RCO) in the West Coast premier of her extraordinary composition, *Made in America*, as part of Ford Made in America, a national initiative supported by the Ford Motor Company. Spearheaded by two national music service organizations, the America Symphony Orchestra League and Meet the Composer, Made in America achieves two major goals: One, more new music is performed and commissioned by orchestras nationwide, and Two, new music becomes the catalyst for effecting institution growth in each orchestra participating in the project. Joan Tower, the first composer selected for the program, uses the theme of "American the Beautiful" as the departure point for a unique musical journey that is original yet familiar. The educational component of Made in America invites each participating orchestra to tailor educational activities to fit the needs of its own constituents. In this way, teachers and students across the country can engage with both new music and orchestra members in fresh and exciting ways. In addition to two public concerts at the Pioneer Center for the Performing Arts, Tower will be participating in a residency at University of Nevada, Reno. RCO Executive Director Scott Faulkner is on the national steering committee for the project and the RCO is a co-signer/co-contributor to the National Endowment for the Arts' grant supporting the initiative. For more information call the RCO at 775.348.9413 or visit www.FordMadeinAmerica.org.

National Symphony Tours Nevada

The National Symphony Orchestra (NSO), led by Music Director Leonard Slatkin, takes up residency in Nevada

for an entire week this fall, offering a wealth of outreach activities and public performances in northern Nevada and the Las Vegas Valley. Celebrating its 75th season this year, the nation's orchestra is recognized one of the finest in the world and participates in events of national importance, tours internationally and performs for heads of state.

NSO—Las Vegas

"We are thrilled about the opportunity to present the National Symphony Orchestra to our patrons and the Las Vegas community," said Las Vegas Philharmonic Executive Director Philip Koslow. "NSO residency programs have been highly successful in providing citizens across the country the chance to experience their extraordinary artistry. As the Las Vegas Philharmonic matures and prospers, it is to organizations such as NSO that we look to as models of success in the orchestral world."

On October 26, the 100-musician orchestra will present two Youth Concerts for nearly 4,000 school children and an evening concert showcasing American music at Artemus W. Ham Hall on the UNLV campus. For more information, call the Las Vegas Philharmonic at 775.895.ARTS or visit www.lvphil.com.

NSO—Reno

The northern Nevada NSO residency, cosponsored by Reno Chamber Orchestra and Reno Philharmonic, includes performances at the Pioneer Center for the Performing Arts on October 27 & 28, as well as a number of outreach programs scheduled throughout the region. Barry Jerkowsky, Reno Philharmonic conductor and NSO alumni, noted, "...the orchestra breaks up into small groups, taking a chamber music concert to an outlying community or [presenting] master classes for university, high school and elementary school. You name it and they're out doing it." For more information on NSO's northern tour and its many outreach activities, contact the Reno Philharmonic at 775.323.6393.

Kennedy Center Program includes Reno Philharmonic

The Kennedy Center is expanding its arts management programs, designed to assist struggling cultural organizations, to include mid-size orchestras.

Sustaining the American Orchestra will introduce strategies to help orchestras do business in a new way and will initially focus on 23 orchestras, including the Reno Philharmonic. Other participants include the Indianapolis Symphony, St. Louis Symphony and Berkeley Symphony Orchestra. The program is being underwritten with a \$250,000 grant from SBC Foundation.

Using a model the Kennedy Center developed three years ago to help minority-run dance, theater and music companies, the program includes direct discussions with Michael M. Kaiser, president of the Kennedy Center, online talks, symposiums on management issues and advice on strategic planning. "This type of exchange can be very dynamic," said Kevin Shuck, director of marketing and development for the Berkeley Symphony. "The more we can learn through peer learning and discover what the best practices are in the field, the more it will increase our own capacity to meet the challenges."

Kaiser believes that a number of problems for orchestras have their roots in societal changes and orchestra expansions during the profitable 1990s. "Membership has not grown. Women were once the backbone of the symphony audience, but that has shifted over the last three decades," Kaiser said. He also cites the lack of music education in public schools as another factor.

According to the Symphony Orchestra League, 36 percent of orchestras reported a deficit in 2003-04. Many of the problems faced by music groups are common to other arts organizations. But orchestras face special challenges. In addition to raising money for administrative and

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National Arts and Humanities Month 2005

Each year since 1993, National Arts and Humanities Month encourages millions of Americans to explore new facets of the arts and humanities and to begin a lifelong habit of active participation. The nation's largest collective annual celebration of the arts and humanities, National Arts and Humanities Month's four primary goals are to:

- create a national, state and local focus on the arts and humanities through the media;
- encourage the active participation of individuals, as well as arts, humanities and other interested organizations nationwide;
- provide an opportunity for federal, state and local business, government and civic leaders to declare their support for the arts and humanities; and
- establish a highly visible vehicle for raising public awareness about the arts and humanities.

Throughout the month of October, in towns and communities across America, special events capture the spirit that the arts and humanities bring to everyday life. For more information and ideas, visit the website of Americans for the Arts at

www.americansforthearts.org.

Increase for NEA

On August 2, 2005, with Congress in recess, President Bush signed into law H.R. 2361, the FY 2006 Interior Appropriations Bill, with an increase of \$5 million for the National Endowment for the Arts (NEA). This amount was reduced to a net gain of \$4.4 million after applying .476 percent across-the-board cut to all programs, putting the arts endowment at \$125.66 million for the coming year ahead.

Many players were involved in getting Congress to agree to additional arts spending this year, with spending restraints imposed by a tight budget resolution and no NEA increase proposed in the president's budget.

Late this summer, a House-Senate conference committee worked out a final version of the bill, which included a funding increase of \$5 million for a total budget of \$126.3 million. The original House-passed bill included an additional \$10 million for the NEA approved by voice vote on the floor (see story in the summer issue of NAN). The Senate bill included a \$5 million increase proposed by Sen. Larry Craig (R-ID..). In the end, the House receded to the Senate in agreeing to adopt the \$5 million increase for the arts endowment.

The commitment of Senate leadership to increase the NEA funding level was crucial this year with spending tight and other programs facing cuts. Two years ago, when the House supported an increase to the NEA appropriation, the Senate bill kept the arts endowment at level funding.

The National Endowment for the Humanities received an increase of \$5 million, which was included in both House and Senate versions of the Interior spending bill.

NEA News

The new initiative, **American Masterpieces: Three Centuries of Artistic Genius**, will support touring, local presentations and arts education programs that focus on acknowledged

masterpieces in the areas of choral music, dance, musical theatre and visual arts. The timeline is short for this new initiative, so visit the NEA website now to read application requirements. For more information and applications for the following categories, click on to www.arts.gov/national/masterpieces/index.html.

- Choral Music Application
Receipt Deadline - 5:30 p.m.
November 7, 2005
- Musical Theater Application
Receipt Deadline - 5:30 p.m.
October 28, 2005
- Visual Arts Application
Receipt Deadline - 5:30 p.m.
November 14, 2005

For FY 2006, the **Presenting and Multidisciplinary areas** are being united under the heading of Presenting. This consolidation recognizes the common multidisciplinary, cross-disciplinary and interdisciplinary work that was shared by the two previously separate areas. The Arts Endowment believes that this step will provide strength and clarity for all projects that involve multiple disciplines. These grants support every stage of the artistic process including arts services, artist communities, training, residencies, commissioning, presentations, touring and access, documentation, publishing and preservation. For clarification, visit www.arts.endow.gov.

Applicants with projects that feature a single discipline (e.g., dance, music, and visual arts) should apply through that specific discipline. For more information go to <http://arts.endow.gov/grants/apply/Presenting.html>.

The **Governors' Institute on Community Design (GICD)**, is another new initiative of the NEA to support governors' leadership in good community design and innovative planning. Created in partnership with the U.S. Environmental Protection Agency, the Institute will offer a series of workshops throughout the year to pair governors and cabinet members with top planning experts and

practitioners to identify strategies for well-designed planning.

Decisions made at the state level can have profound effects on how communities are designed and how people go about their daily lives. The Governors' Institute recognizes this and is intended to provide governors with ideas that will help them influence community design in a way that will result in enduring, successful communities.

The Governors' Institute builds on the success of the NEA Mayors' Institute on City Design (MICD), which since 1986, has gathered mayors and designers to generate ideas on better city planning. The MICD has graduated more than 675 mayors, who in turn have promoted specific physical improvements ranging from restored waterfronts to downtown revitalization projects.

Through the Governors' Institute, the NEA hopes to inspire state leaders to capitalize on their roles as chief state "designers" to identify innovative design approaches that improve the way people live in cities, suburbs, and countryside.

For information on the Governors' Institute, call 202.207.3355, ext. 24, e-mail htregoning@govinstitute.org or jfrece@umd.edu, or visit www.govinstitute.org.

Sarah Bainter Cunningham has been appointed *Director of Arts Education* at the Arts Endowment. Dr. Cunningham has been director of the Education Assessment and Charter Accreditation Program at the American Academy for Liberal Education, and prior to that she was the first academic dean and dean of students at the Oxbow School, a visual arts high school in Napa, CA.

Harvard University professor **Karen Painter** is the Endowment's new *Director of Research and Analysis*. In this position, Painter is responsible for identifying program-related issues of interest to the NEA and for developing research and analysis to address those issues.

Mark Hofflund, chair of the Idaho Commission on the Arts, has been nominated by President Bush to the *National Council on the Arts*. Hofflund is managing director of the Idaho Shakespeare Festival, is on the Shakespeare Theatre of America's executive board, and serves on several state task forces and committees that serve Idaho arts and culture.

San Francisco Chronicle Book Critic **David Kipen** is the NEA's new Director of Literature. Among his responsibilities, Kipen will design and lead national leadership initiatives, develop partnerships to advance the literature field, and recommend panelists and manage the review process for literature applications. Since 2000, David Kipen has been the book critic for the *San Francisco Chronicle* where he reviews six to eight books each month. He is also a book critic and essayist for National Public Radio's "Day to Day" program and presents Santa Monica station KCRW-FM's weekly commentary and podcast "Overbooked."

Governors See Arts as Asset

The National Governors Association's (NGA) Center for Best Practices and the National Assembly of State Arts Agencies (NASAA) continue to collaborate on a series of *Issue Briefs* to document the value of the arts in public policy. These *Issue Briefs* are among the most popular items on the NGA website, with each including case studies, examples of successful programs and research citations. Supported with funding from the NEA, this collaboration aims to increase understanding of the public benefits of the arts among top state officials. The arts field is using these tools to document the impact of its work and to show how the arts help states address their most pressing goals. To download these *Issue Briefs*, visit the NASAA website at www.nasaa-arts.org.

- *Strengthening Rural Economies Through the Arts*: How states are turning to arts-based economic development strategies to revive rural economies.
- *Arts Help Governors Achieve Global Trade and Tourism Goals*: How states are expanding international trade opportunities through culture. Case studies demonstrate ways that the arts encourage tourism, strengthen business networks, build "brand identity" and position states for success in a global marketplace.
- *Arts Education Improves Workforce Development and Student Success*: How the arts shape the skills for a competitive 21st century workforce.
- *The Role of the Arts in Economic Development*: How the arts revitalize communities, contribute to a region's innovation habitat, and help states remain competitive in today's economy.

Senate Debates Estate Tax

As the Senate returned to Capitol Hill after the summer recess, Senate Majority Leader Bill Frist was prepared to make the estate tax bill a top priority. However, with emergency legislation for Hurricane Katrina relief and nominees to the Supreme Court currently being considered, a vote regarding the estate tax has been delayed. The House has already passed this bill, which would make the estate tax repeal permanent beginning in 2010. Permanent repeal of the estate tax would severely hurt nonprofit arts organizations and their audiences. For more information and to find out what you can do, go to www.americanartsalliance.org.

On the Move...

Linda Downey has resigned as director of the *Florida Division of Cultural Affairs*. The division's new director is **Sandy Shaughnessy**, who has been with

the Department of State for seven years administering special events and initiatives and working in performing arts management. ✿ **Tim Hedgepeth** has resigned as executive director of the *Mississippi Arts Commission* to work as an independent arts and theater consultant in his hometown of San Antonio, Texas. The MAC Board has named businessman and arts activist **Malcolm White** as the agency's new executive director. One of his first duties will be to oversee the Commission's role in assisting artists and arts organizations affected by Hurricane Katrina. ✿ **Veronique Le Melle** is the new executive director of the *Louisiana Division of the Arts*. ✿ **Gerri Combs**, former executive director of the Kentucky Arts Council has been named executive director of the *Southern Arts Federation*. ✿ **Barry Hessenius**, former executive director of the California Arts Council is now executive director of the *Alonzo King Lines Ballet* in San Francisco.

New Website for AAA

The Association of Performing Arts Presenters, Dance/USA, OPERA America and Theatre Communications Group announce the launch of the redesigned website for the American Arts Alliance (AAA), the premiere advocate for America's professional, nonprofit, performing arts organizations, artists and audiences.

A national network of more than 3,000 members comprising the professional, nonprofit performing arts and presenting fields, AAA advocates for national policies that recognize, enhance and foster the contributions the arts make to America. www.americanartsalliance.org will feature the latest information about public policy issues that impact the performing arts and the advocacy efforts of the AAA and its membership, and provide direct links to elected officials to strengthen its grassroots activities.

Museum Program Changes

Heritage Preservation and the Institute of Museum and Library Services (IMLS) have implemented changes to the Conservation Assessment Program (CAP) for FY06 to allow more museums to participate and streamline the application process.

CAP is a program for small to mid-sized museums of all types, from art museums to zoos, that provides a broad assessment of museum collections, environmental conditions and historic buildings by a conservation professional. Following an assessment, the conservation professional provides a written report recommending priorities to improve collections care. This report assists museums in developing strategies, long-range planning, and fund-raising activities to improve the care of their collections.

CAP will be administered through a cooperative agreement between IMLS and Heritage Preservation with two modifications to the eligibility criteria. The number of days per year a museum must be open to the public will change from 120 days to 90 days, and a second assessment (a re-CAP) will be available to organizations who participated in CAP prior to 1999.

Larger museums are encouraged to contact IMLS at www.ims.gov for information on the Conservation Project Support (CPS) grant. CPS grants fund a variety of conservation projects, including general conservation surveys that can accommodate a lengthier visit by a conservation professional.

CAP applications will be accepted on a first-come, first-served basis until the postmark deadline of December 1, 2005, and are available at www.heritagepreservation.org.

Partnerships: Worth the Effort?

A recent Urban Institute study takes a closer look at the current partnership buzz in arts and culture, and concluded

that although often encouraged by grantmakers, partnering often does not produce the outcomes that funders desired. The study cites insufficient resources/funding, incongruities with missions, and logistical challenges among the difficulties that tend to plague partnerships, and offers suggestions to funders and grantees for forging more successful partner relationships. Read the essay on the Cultural Commons website at www.culturalcommons.org/comment.cfm.

Soliciting Cultural Commentary

The Center for Arts and Culture seeks fresh voices and perspectives for Cultural Comment, the online magazine and cornerstone of the Cultural Commons. Reaching a growing audience of more than 100,000 policymakers, artists, scholars, cultural administrators and concerned public citizens, Cultural Comment is meant to introduce and spark discussion about timely cultural policy issues through thought-provoking commentary and analysis. Visit www.culturalcommons.org and share your comments with the world!

Visual Arts: In Focus

A recent RAND Corporation report suggests that the visual arts picture, despite record museum attendance, booming commercial popularity, soaring prices for artists' work and well-publicized museum expansions, isn't as rosy as it may appear. *The Visual Arts: Meeting the Challenges of a New Era*, looks beneath the surface and finds significant challenges facing the many parts of the complicated web of artists, institutions and patrons that make up the visual arts world.

"Our report provides a roadmap for understanding the state of the visual arts community and identifies the challenges facing the different segments of the visual arts system," said Kevin McCarthy, a senior RAND researcher and lead author of the report. "Our hope is

that our report will help artists, administrators, art patrons and the public consider the future needs of the visual arts.”

The report also says:

- The growth in museum attendance in recent years is primarily a product of population growth and higher education levels rather than a result of efforts by museums to attract larger and more diverse audiences. Underlying social trends—driven by changing leisure patterns, increasing population diversity, and more intense competition from the entertainment and leisure industries—suggest new growth in demand will not come easily.
- Although a few “superstars” at the top of the artists’ hierarchy sell their work for hundreds of thousands and occasionally millions of dollars, the vast majority of visual artists often struggle to make a living from the sale of their work and typically earn a substantial portion of their income from non-arts employment.
- At the same time that prices have reached headline-grabbing heights, the arts market has become increasingly like other asset markets. The value of an artist’s work is determined not, as was traditionally the case, by the consensus of experts, but increasingly by a small number of affluent buyers who are drawn to purchase works for their potential investment value.

Co-authored by Elizabeth H. Ondaatje of RAND, Arthur Brooks of RAND and Syracuse University, and Andras Szanto of Columbia University, the study can be downloaded in a PDF version at www.rand.org or by calling 1.877.584.8642.

The study was supported by a grant from The Pew Charitable Trusts to help build research capability in the arts to foster discussion and communication among cultural leaders, policymakers, journalists, artists, the philanthropic community and the American public.

ARTS RELIEF FOR THE GULF COAST
CONTINUED FROM FRONT COVER

economic health and social well-being in the area.

We recognize the need for reestablishing employment opportunities for displaced artists and arts educators—both to serve their communities as well as the evacuees. The National Endowment for the Arts also has begun working with the State Department on a program to bring displaced artists abroad to perform and teach—both to thank other nations for their help and to celebrate the diverse artistic heritage of the Gulf Coast region.

Our approach is both ambitious and innovative. The arts never have been included in federal disaster aid packages. What we hope to accomplish will, therefore, not only help the victims of Katrina, but it will also set a positive precedent for the inclusion of the arts in future aid to other disaster areas.”

To read Mr. Gioia’s complete statement, go to www.arts.gov. The following are just a few of the relief efforts undertaken by the nation’s cultural community:

— ❶ —
Americans for the Arts, the nation’s leading arts advocacy organization, has established the Americans for the Arts Emergency Relief Fund, a permanent fund developed to provide timely financial assistance to communities impacted by a major disaster for the purpose of helping rebuild the arts. Created with an initial contribution of \$100,000 from Americans for the Arts’ own reserves, the relief fund will distribute support directly to local arts agencies to assist with their own recovery or to provide needed services and funding to local nonprofit arts groups and individual artists and to other relief efforts dedicated to helping the arts. 100 percent of the contributions to the Emergency Relief Fund will go directly to these efforts. For more information about this and other arts organizations’ assistance with disaster relief, visit www.AmericansfortheArts.org.

— ❷ —
The Craft Emergency Relief Fund offers Disaster Relief Grants of up to \$1,000 for craft artists who have been seriously injured or whose homes or studios have been severely damaged by a significant, widespread disaster such as destructive floods, earthquakes, storms or terrorist attacks. Visit www.craftemergency.org.

— ❸ —
Southern Arts Federation, www.southarts.org, has established an Emergency Relief Fund to assist the Gulf Coast states’ arts organizations and artists and has compiled a list of relief plans.

— ❹ —
Before and After Disasters: Federal Funding for Cultural Institutions, a booklet created by the NEA, FEMA and Heritage Preservation, is a guide to funding for mitigation and recovery from 15 federal grant and loan programs and is available at www.Heritagepreservation.org/PROGRAMS/TFHurricaneRes.htm.

— ❺ —
The National Endowment for the Humanities (NEH) will make available at least \$1 million for emergency grants to libraries, museums, colleges, universities and other cultural and historical institutions in Gulf Coast areas. Affected institutions can apply immediately for emergency grants of up to \$30,000 to preserve books, records, manuscripts, art, and cultural artifacts damaged by the hurricane and the flooding that followed. NEH is also contacting the executive directors of the state humanities councils in Alabama, Mississippi, and Louisiana to offer \$30,000 emergency grants to help the Endowment’s state affiliates begin the process of assessing local damages and recovering cultural resources in their respective states. Its website features additional information about disaster relief activities at www.neh.fed.us.

— ❻ —
American Libraries also is compiling news coverage of library impacts and help information at www.ala.org/alongline.

Artist Services Program

Questions & Answers

For information about the Artist Services Program, please contact Fran Morrow at fkmmorrow@clan.lib.nv.us or 775.687.7106, and/or Erin Burns, Nevada Touring Initiative Assistant at 775.687.6108 or eeburnsnti@yahoo.com.

Introducing This Year's Fellowship Recipients

Thanks to additional funding from this year's legislature, the Nevada Arts Council is now able to award nine artist fellowships of \$5,000 each annually, providing recognition and encouragement to the state's exceptional artists. In addition to using the \$5,000 grant award to produce art during the fellowship year, each fellow provides a free public presentation relevant to his or her discipline, through readings, exhibitions, performances and master classes.

LITERARY ARTS



Adam Henry Carriere received his BA in Film and Video at Columbia College and earned a Masters in Fine Arts in Professional Writing from the University of South

California. His poetry has appeared in *Gloss* and *Strip*, two Las Vegas magazines, *The Chiron Review*, *Theater of the Mind*, *Patterns of Life* and *Between the Leaves* anthologies, plus *RFD* and *Blood Brothers* magazine. Carriere has delivered comprehensive, interactive, multimedia workshops at the University of Southern California, Columbia College, UNLV and aboard deployed US Navy ships. Carriere has also presented a number of papers with strong workshop elements at the Far West & American Popular Culture Association's annual conference in Las Vegas, where he lives.



Shawn Overton has been a working playwright, actor and director for the past ten years. More than 30 of his plays have been produced in various venues both

nationally and internationally, including the Producer's Club in New York, and the 2003 Edinburgh Fringe Festival in Edinburgh, Scotland. Several of his plays have received national publication and are produced frequently. With a Masters of Fine Arts in playwriting from UNLV, Overton has worked with numerous companies in Las Vegas such as the Asylum Theater, Poor Playwright's Theatre and the Insomniac Project of the Las Vegas Little Theater. He currently is the Resident Playwright and Literary Manager for Las Vegas' Cockroach Theatre where he has found a home with talented, like-minded artists willing to take chances to advance the theatre arts.



Gretchen Holbert Skivington grew up in Elko and has a Masters of Fine Arts from the University of Nevada, Reno and a Doctor of Philosophy degree

from University of California, Davis in languages and literature. She was a University of California Humanities fellow and has received other fellowship and grants from the National Endowment for the Humanities, Rockefeller Foundation, Sierra Arts Foundation and Nevada Humanities. She was the lexicographer for the first Basque-English dictionary at UNR and worked as an oral historian for Basque Studies completing a collection of oral histories on Basque hotels. She is presently helping to establish the Great Basin Indian Archive as an actual and virtual archival history of the Shoshone-Paiute tribes. As a poet and writer of short stories, her writing has appeared

in *Dibo*, *Brushfire* and *Halcyon*. She teaches languages and humanities at Great Basin College in Elko where she lives with her husband and two children.

PERFORMING ARTS



Margot Mink Colbert's career spans the independent, professional and academic milieus as a dancer, choreographer and educator. A native

New Yorker, trained in Russian Ballet as a child, she attended the High School of Performing Arts and received a BS in Ballet and Modern Dance Performance from the Juilliard School of Music, Dance Division. With more than 60 ballets in styles ranging from neo-classic to post-modern to her credit, Colbert's work is described as "the art of moving gracefully on the borderline between modern dance, postmodern dance and ballet." Based in Las Vegas for the past thirteen years, BALLET MINK COLBERT, Inc. was founded in New York City in 1970. Its repertoire features theatrical, site specific and video dance works that have been performed in theatres, parks, city streets, the desert and maximum security prisons, and have also toured throughout the U.S. and Europe. Colbert is currently a tenured Professor, Director of Ballet and Assistant Chairperson at the UNLV College of Fine Arts, Department of Dance.



Kate Cotter's musical career began at the University of the South in Tennessee, where she played small venues around campus while earning a degree in religion. After moving to Reno, Cotter became a self-supporting musician and a local favorite. Her first album, *Point of Real*,

was released last summer, she is working on a second album. Cotter has toured both coasts and played throughout Eastern and Western Europe, performing in shows with John Gorka, Kerry Getz, Shana Morrison, and Seth Horan (formerly of Vertical Horizon). Critics have describes Cotter as “...the rare artist who can weave metaphor-rich lyrics, haunting vocals and catchy melodies into something that is neither self-serious nor sticky-sweet, something that falls on the indie side of pop and the well-groomed side of folk. Kate Cotter’s music may hold traces of a girlhood infatuation with Peter, Paul and Mary, but Cotter traded that folk cassette for the likes of Toad the Wet Sprocket, Tracy Chapman and U2. Although she is often dubbed “angelic” by admirers of her music, particularly those who catch hints of spirituality in her lyrics, Cotter succeeds in revealing intelligent observations about human relationships.”



Chad Twedt was classically trained from the age of six with private piano lessons. He began composing seriously in 2001 after completing his Masters in

Music Performance from the University of Nevada, Reno. Twedt was one of two recipients of the UNR Excellence Fellowship, the most competitive award given to graduate students, and received a Sierra Arts Foundation Student Fellowship Grant as well. Today, he tours and performs his own solo piano works. Twedt’s work not only arouses the emotions of the most casual listeners, it stimulates the intellect of the most seasoned musicians. His compositions reflect a multitude of musical influences including classical and non-standard styles, including new age, alternative and techno music. His music is unified by the “ostinato,” which refers to any short melodic, harmonic or rhythmic

pattern that is repeated for a significant duration of a composition. This work on his CD, *Ostinato*, demonstrates the musical variety and passion made possible with a compositional technique that seems so limiting.

VISUAL ARTS



Catherine Borg is a multidisciplinary artist with a background in the visual arts. Most recently she has incorporated video, audio, photography and sculpture in

her work. Borg holds a Masters of Fine Arts in visual arts from the Mason Gross School of the Arts at Rutgers University. She also studied at the International Center for Photography and the School of Visual Arts in New York before her graduate studies. She was the recipient of the Peter Stroud Scholarship and the Robert Watts Graduate Scholarship and has shown her work in several exhibitions in New York City and New Jersey before her move to Las Vegas in the spring of 2004. Her video mural project *Glow Las Vegas* will be on view in October 2005 as part of the “City of 100 Murals” project commemorating the Las Vegas Centennial. In addition to her work as a visual artist, she is the Galleries Coordinator for the City of Las Vegas Cultural Affairs Division.



Dean Burton earned his BFA in Photography at the University of Arizona, Tucson and his Masters of Fine Arts degree in Photography at San Jose State

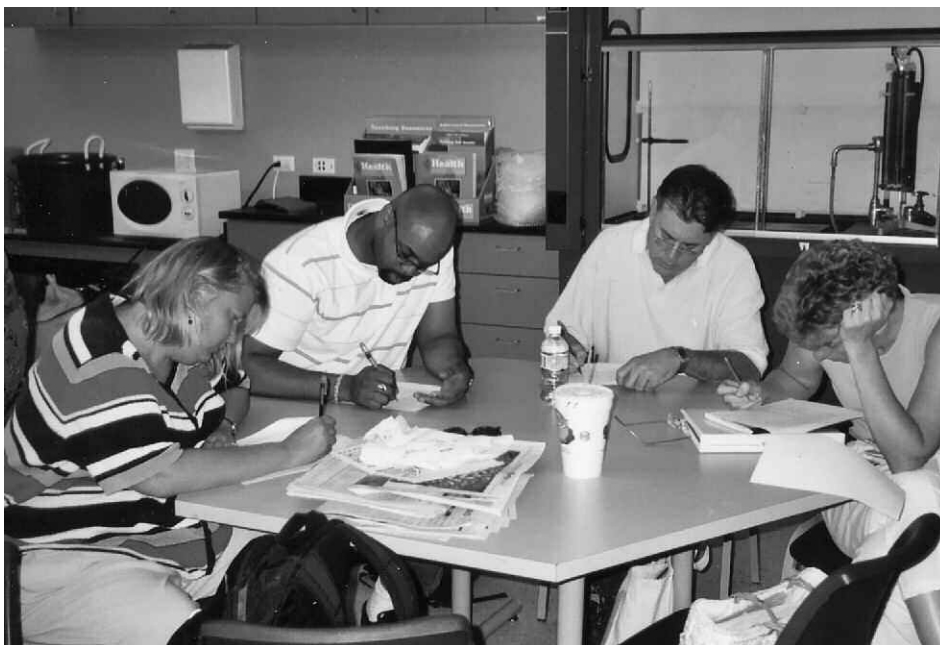
University. Burton has shown at the Sheppard Fine Arts Gallery, Sierra Arts Gallery and FirePlace Gallery in Reno as well as many other locations in the United States. Group exhibitions currently include the Nevada Triennial exhibition at the Nevada Museum of Art

and a faculty exhibition at Truckee Meadows Community College. In 2006 he is scheduled to be in an exhibition at the Stremmel Gallery in Reno. Although Burton primarily works with photographic images, his art also references sculpture and evokes a dialogue with art history, related to abstract and minimal painting. Burton’s most recent body of work grew out of a commission to document the construction of the new Nevada Museum of Art. Burton moved to Reno from the Bay Area in 1998 to take a Research Associate position at University of Nevada, Reno. Currently, Burton is an Instructor of Art/Photography at Truckee Meadows Community College in Reno.



Tamara Scronce attended graduate school at the University of Illinois, Chicago and in 1997 completed her Master of Fine Arts degree at UNLV.

She moved back home to join the faculty at the University of Nevada, Reno as an Assistant Professor of Art. Scronce has exhibited in solo, group, and juried exhibitions throughout the country, and has received several grants and awards in recognition of her work. Most recently she was awarded an UNR Faculty Research Grant in support of her exploration of video and sculpture installation. Her work gives form to the psychological, sexual, social, cultural and visual influences of her everyday life. The objects that she creates are grounded in a language of symbols that explore unorthodox harmonies of traditional and non-traditional materials as well as form and content. Materials, process and structure always implicate and signify meaning. Scronce describes her work as compulsively uncluttered but far from simple, determined to be both beautiful and smart.



TEACHERS FROM LAS VEGAS PREPARE ARTS-INTEGRATED LESSON PLANS AT THIS SUMMER'S NEVADA TEACHER INSTITUTE DURING A SESSION ON THE CAMPUS OF UNIVERSITY OF NEVADA, RENO.

GAA Visual Arts Commission Meeting

The Governor's Arts Award (GAA) committee will review Visual Arts Commission applications on Tuesday, November 8 at 1 p.m. – 4 p.m. in the conference room at the East Las Vegas Arts & Senior Center, 250 North Eastern Avenue. The GAA committee includes NAC Board members and a former GAA commission artist who will jury all submissions and select the commission artist based on the artistic merit of work samples and proposal. The selected artist will receive a commission of \$3,000 to create six original works of art. Five pieces are presented to the GAA recipients during the award ceremony in April 2006, and one piece will be placed in NAC's permanent collection. All NAC meetings are open to the public.

Arts in Education Program

Questions & Answers

For information about the Arts in Education Program, please contact Gary Margolis at gtmargol@clan.lib.nv.us or 775.687.7119.

Nevada Hosts First Teacher Institute in Nation

The Nevada Alliance for Arts Education (NAAE) received a NEA Teacher Institute Grant of \$40,000 to implement a five-day seminar this past June for 17 fourth-grade teachers from around the state. Nevada's Teacher Institute was one of 12 supported by the National Endowment for the Arts (NEA) in partnership with the Western Arts Federation and the Massachusetts Cultural Council. NEA Teacher Institute Awards were created to help develop exemplary models for schools to strengthen teacher training and improve the level of arts instruction, and supported summer institutes for arts educators, classroom teachers, and teaching artists in New England and the western states.

Based on "anchor works" of art, participants of the summer institutes were immersed in the study of masterpieces by Picasso, Shakespeare Puccini and other master artists. The outcome of this approach will result in standards-based curriculum units that participating educators will pilot with their students in the Fall of 2005. In December, each institute will reconvene for a day so educators can share and critique curriculum units with their peers. The NEA will award second-year

funding to the five strongest institutes.

In late June, Nevada teachers explored the history, geography, geology, ecology, sociology and economics of Pyramid Lake and the Paiute Tribe—all inspired by classic photographs of Pyramid Lake by Gus Bundy, Timothy O'Sullivan and Mark Klett. All the educators who attended the institute will be teaching Nevada history this year, and returned home with a new level of excitement due to the new content and arts integration strategies they learned.

The Nevada Teacher's Institute received support from WESTAF, Nevada Arts Council, Nevada Museum of Art, Sierra Arts, University of Nevada, Reno, the Pyramid Lake Paiute Cultural Center and the Stremmel Gallery.

Creative Licensing

It's school time and the right time to join the Arts Education Advocacy Auto Club! For each "Rich in Art" license plate issued, \$15 of the initial fee and \$10 of the renewal fee support arts education activities of the Nevada Arts Council and VSA arts of Nevada, a statewide nonprofit organization. A simple and inexpensive way to support arts education, visit www.NevadaCulture.org and drive your message home.



Community Arts Development Program

Questions & Answers

For information about the Community Arts Development Program and its activities, please contact Robin A. Hodgkin at 775.687.7109 or rahodgki@clan.lib.nv.us.

Nevada Arts Presenters Update

C.J. Walters, Associate Director of Programs and Marketing, School of the Arts, University of Nevada, Reno, assumed the leadership role of the Nevada Presenters' Network (NPN) at the recent Western Arts Alliance 2005 Conference in Albuquerque. A communication network for the state's varied organizations that present the performing arts, NPN is designed to encourage discussions about issues that affect the field, develop block-booked tours and to explore new funding sources.

One of Walter's first tasks is to join NAC in co-sponsoring a conference call with the NPN membership to discuss upcoming booking opportunities and to schedule a meeting after the first of next year for NPN members.

If you would like to be included in NPN updates or are curious about the presenting field, please contact Walters via the NVPresentingOrgs@YahooGroups.com. The Nevada Presenting Organization Yahoo Group is an online bulletin board providing Nevada presenters a "21st century" way to communicate upcoming events, booking information, deadlines for grants and advice. Members can easily email the

entire group, and upload files and Internet links.

Professional Development Grants Available

Participation at workshops, conferences and seminars help with important elements of our work as arts administrator. For the professional paid or volunteer administrator, Professional Advancement Stipends Grants provide up to \$450 to attend regional or national conferences, workshops or seminars. As in the past, these stipends are provided on a first-come first-served reimbursement basis throughout the year, and are available to staff member and trustees of arts organizations, local arts agencies, and governmental cultural offices.

Please note: Applications for Stipend Grants must be submitted no later than the 12th day of the month prior to the professional advancement opportunity. To assure that there are funds available for a Stipend Grant, please contact the Community Arts Development Program staff at 775.687.7109. For more information or to download a Stipend Grant application, visit www.NevadaCulture.org.

Folklife Program

Questions & Answers

For information about the Folklife Program and its activities, please contact Jeanne H. Johnson at jhjohnso@clan.lib.nv.us or 775.687.7103, or Anne F. Hatch at 702.486.3700 or afhatch@clan.lib.nv.us.

Thousands Experience Lake Tahoe Traditions

Images of Washoe basket designs, Ukrainian egg decorations, Austrian and Hungarian decorative arts, brilliantly colored quilts and Cuban flamenco dancers were featured in *Tahoe: These Are Your Neighbors*, a traveling exhibition which made stops at the Incline Village—Washoe County Library, the Lake Tahoe branch of the Douglas County Library in Zephyr Cove, and the Twin Cabins at Tallac Historic Site between December 2004–September 2005. While the Incline Village Library venue had approximately 300 visitors and the Zephyr Cove Library had around 230 during the winter months, the Tallac Historic Site reported more than 23,000 visitors this summer, many of whom experienced the exhibit.

A visual introduction to another side of Lake Tahoe and its neighborhoods, the exhibit presented to visitors and residents the Tahoe Basin's rich tapestry of folklife and living traditions—some ancient and some emerging. Anthropologist and photographer Penny Rucks featured people she interviewed while developing a folklife and cultural survey of Lake Tahoe in conjunction with Folklife Program Coordinator Jeanne Harrah Johnson. Slated for publication later this year is "Enduring Traditions," a driving and walking tour of the Nevada side of Lake Tahoe.

Grants Awarded to Sustain Traditional Arts

The Assyrian American Society of Las Vegas received a Folklife Opportunity Grant of \$1,500 at the end of FY05 to create costumes that will lend an added dimension of authenticity to the group's



MARK DAHL OF DEETH, NV EXHIBITED HIS BIT & SPUR WORK IN THIS YEAR'S 2005 LXS PROGRAM. MARK'S WORK IS RECOGNIZED FOR ITS FINE SILVER INLAY AND ETCHING AND THE CLEAR RINGING SOUND OF HIS SPURS.



MASTER THAI FOOD CARVER, KULVADEE SOMPONG OF BANGKOK, TAUGHT THAI CULTURAL ART ASSOCIATION OF LAS VEGAS MEMBERS THE TECHNIQUES TO CREATE INTRICATE DESIGNS IN RAW VEGETABLES FOR PREPARING TRADITIONAL THAI DISHES AS PART OF HER 2005 FOLKLIFE APPRENTICESHIP GRANT.

traditional dance performances. The costumes are patterned after two types of clothing—the ancient Assyrian costumes that date Before Christ, and traditional (yet more recent) costumes.

A Folklife Opportunity Grant of \$1,400 was recently awarded to the *Reno-Sparks Indian Colony* to support the attendance and participation of Native American elder speakers of Washoe, Shoshone, Paiute and other Native languages in its Seventh Annual Great Basin Languages Conference, “Assessing Our Languages: What Does Our Future Hold?”

Pysanky and Paper Flowers in Las Vegas

As part of the Folklife Education Initiative, and with assistance from the Clark County School District Partnership Office, two traditional craft artists presented lecture-demonstrations in five Las Vegas schools last May and June. The 45-minute programs provided an opportunity for local artists to share their talents and cultural history with more than 1,100 students in the 4th and 5th grades. Master Ukrainian *pysanky* (egg writing) artist Zoria Zetarak discussed the process at Booker and Ronzone Elementary

Schools, while her assistant, Joy Siddiqi, decorated an egg for each class to keep. Rosa Garcia Schlichter, Mexican paper flower maker, worked with students at Diskin, Lake and Decker Elementary Schools and donated a basket of her colorful flowers to each library.

On the Road Again...

NAC Folklorist Annie Hatch traveled the state this summer to document the experiences of several FY05 Folklife Apprenticeship masters and their students. Site visits were completed with Paiute basketweavers Linda and Lynnaya Comas in Reno, Paiute basketweavers Vinton Hawley and Lesley Williams in Wadsworth and Thai ceremonial cooking master Kulvadee Sompung in Las Vegas. A critical component of the Folklife Program, this fieldwork captures the diversity of contemporary cultural traditions practiced throughout Nevada. The photos and recorded interviews collected are used to assess the success of the individual projects and become part of the agency's extensive Nevada Folklife Archives.

Grants Program

Questions & Answers

For information about the Grants Program, contact Lisa Boldman, Interim Coordinator, at lboldman@clan.lib.nv.us or 775.687.7103. For guidelines and applications, visit our website at www.NevadaCulture.org.

Jackpots Awarded

Sixteen artists and three nonprofit organizations and public institutions shared \$10,000 in the second quarter of FY06 Jackpot Grant funding. These grants support a variety of arts projects and professional development opportunities occurring between October 1 and December 31, 2005. Congratulations go to:

- **Krista Benjamin**, Carson City, \$550. To support research and completion of her novel “Glass Rose”
- **Andrew J Black**, Reno, \$400. To participate in the conference “Performing the World 3” in Tarrytown, NY
- **Marla Carr**, Reno, \$500. To support an exhibition at the Wildflower Gallery in Reno
- **Michael D Croft**, Reno, \$675. To support development of a collection of short stories by working with writer and editor Tom Jenks
- **Fallon Paiute Shoshone Tribe**, Fallon, \$585. To support an exhibition in the Fallon Tribal Administration building
- **Jonell Green**, Reno, \$250. To support the production of a documentary video “Countdown”
- **Dixie D Jackson**, Las Vegas, \$450. To attend the Tony Hillerman writing conference in New Mexico for professional development
- **Christine Pinney Karkow**, Sparks, \$600. To support her exhibition, “Noire Derive,” at the Oats Park School in Fallon
- **Tracy Maenaka**, Henderson, \$375. To perform at the 19th World Congress of Poets in Tai ‘An, China
- **Sharon Mann**, Las Vegas, \$625. To

attend "Society of Creative Designers 2005" annual conference for professional development

- **Dr. Beth Mehocic**, Henderson, \$325. To perform at the 19th World Congress of Poets in Tai 'An, China
- **Phyllis Mignard**, Las Vegas, \$575. To attend Society of Creative Designers 2005" annual conference for professional development
- **Nevada State Museum**, Carson City, \$750. To support artist workshops in conjunction with the 45th annual "Art and the Animal" exhibition
- **Nevada State Prison**, Carson City, \$500. To support production of at-risk youth magazine "Keeping it Real, In the Mix"
- **Eugene Shapiro**, Las Vegas, \$525. To support production of a CD for career enhancement
- **Kris Vagner**, Reno, \$650. To support an exhibition at the Fireplace Gallery in Reno
- **Evelyn Vicario**, Las Vegas, \$400. To support workshops of Oriental 3D doll craft
- **Maria Volborth**, Searchlight, \$665. To create and paint a mural, "Early Modes of Transportation to Searchlight," on the Searchlight Nugget wall on Highway 95
- **Rhonda L Wilson**, Reno, \$600. To support inclusion in the traveling exhibition, "Remnants," at colleges in California and Nebraska

The next Jackpot Grant deadline to apply is November 15, 2005 for projects planned for January 1–March 31, 2006. Recipients of a Development, Project or Partners in Excellence Grant, are NOT eligible for a Jackpot Grant.

KENNEDY CENTER PROGRAM INCLUDES RENO PHILHARMONIC
CONTINUED FROM PAGE 4

artistic staff, orchestras have to negotiate contracts with large numbers of musicians, rental agreements for performance halls and fees to guest soloists and conductors. "That is what makes it difficult, the fixed costs," Kaiser said. But one of his platforms is telling arts organizations to spend more on marketing. "That's a huge cost, but they have got to create institutional excitement, not just one week at a time," he said.

Vegas Valley Bookfest Set

October 13-22, 2005

Immerse yourself in the world of the literary arts during the 4th Annual Vegas Valley Book Festival. A signature event of the Las Vegas Centennial celebration, the fall festival presents 10 days of programming throughout the valley—from downtown Las Vegas' Cultural Corridor to Henderson. With a focus on poker, prizefighting, Las Vegas history, satire, humor and cultural criticism, festival events include readings, lectures, book signings, film screenings and writing workshops for all ages. Information about keynote lecturers Joe Queenan, Stan Freberg and Francois Paolini, as well as a schedule of festival events can be found at www.nevadahumanities.org. The Reading Room at Mandalay Place is the official bookseller of the Vegas Valley Book Festival. The Vegas Valley Book Festival is a cooperative effort of Nevada Humanities, Henderson District Public Libraries, the City of Las Vegas Cultural Affairs Division and Clark County Department of Parks and Community Services. Event sponsors include Las Vegas Weekly, Coxx Communications, Nevada Arts Council, National Endowment for the Arts, The Art Institute of Las Vegas, Crown Theatres, International Game Technology, KNPR and KCVN, Nevada Public Radio, the Cultural Corridor Coalition and America West Airlines.

Did You Know?

More than 80 percent of the grant-making organizations surveyed by Grantmakers for Effective Organizations cited the support of capacity-building activities—such as strategic planning, evaluation, leadership and board development and collaborative efforts—as a priority.



A YOUNG ARTIST IN WINNEMUCCA PROUDLY SHOWS OFF HER LAP QUILT, WHICH SHE CREATED DURING A WORKSHOP AT THE HUMBOLDT COUNTY LIBRARY. THE WORKSHOP WAS SCHEDULED IN CONJUNCTION WITH THE NTI EXHIBIT, THE TEXTURE AND WEAVE OF TRADITIONAL ART, WHICH WAS SPONSORED BY THE LIBRARY AND THE NORTHERN NEVADA ARTS COUNCIL.

as arts shows and photography exhibits; and

WHEREAS, It has been recognized that the study of the arts can expand the horizons of even very young children and often leads to a lifelong thirst for knowledge of other cultures, other countries and other philosophies; and

WHEREAS, Organizations such as the Chicago Arts Partnerships in Education have proven that the study of the arts contributes to the overall development of young people in a powerful way by teaching them creativity, teamwork, discipline, self-expression, critical thinking, problem solving, understanding of others as well as other skills; and

WHEREAS, Studies in Chicago and Minneapolis have proven that test scores rise dramatically in schools that integrate the arts into the curriculum, with the greatest impact on disadvantaged learners; and

WHEREAS, In recent years, many public school districts have drastically reduced budgets for arts education in an effort to save money, which fails to acknowledge the important role of the study of the arts in developing in children a passion for learning; and

WHEREAS, for many children, the only opportunity to learn about the arts is through school programs; and

WHEREAS, Studies have shown that the integration of the arts into the school curriculum also energizes and challenges teachers, providing opportunities for rewarding professional development experiences; now, therefore, be it

RESOLVED BY THE ASSEMBLY OF THE STATE OF NEVADA, THE SENATE CONCURRING, That the members of the Nevada Legislature believe that it is vital for every pupil in the public schools in this State to have the opportunity to study the arts; and be it further

RESOLVED, That is important to recognize the benefits of the study of the arts in public education for pupils and for our society in general and to encourage a coalition of educators, artists, parents, children and community members to create a network to support the study of the arts; and be it further

RESOLVED, That the members of the 73rd Session of the Nevada Legislature recognize and support the efforts of all those who encourage the study of the arts in public education.

will become a rallying point and an effective tool for communities to take to their school boards and demand more—and in many cases their first—music, visual arts, dance, and theater teachers.”

For information about NAAE, please contact Jill Berryman at 775.329.ARTS.

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Nevada Arts Council

Nevada Arts News, a quarterly publication of the Nevada Arts Council, is available in print or online at www.NevadaCulture.org, and highlights the news of the arts industry from state, regional and national perspectives. Information about NAC programs, updates on Nevadans making news, and articles from and about the field are included to provide a sense of connection to colleagues and events around town, throughout the state and across the nation. NAC programs and activities are supported by funding from the National Endowment for the Arts.

The Nevada Arts Council is a division of the Nevada Department of Cultural Affairs.

Kenny C. Guinn, Governor, State of Nevada
Scott K. Sisco, Interim Department Director

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